

# VIGEX 3rd International Digital Photographic Salon 2020

## CONDITIONS OF ENTRY



FIAP: 2020/160



PSA 2020-194



APS: 2020/10

President and Chairman of Exhibition: Brien Cohn AFIAP, AAPS, Email: [salon@vigex.org.au](mailto:salon@vigex.org.au)  
PO Box 952, Geelong, VIC 3220 Australia. Phone +61-3-5241 8003

Entry into this salon is open to photographers from all countries, amateur or professional.

All entries forms, entry fees and electronic images of the entered prints are to be submitted by the link provided on our web site, [www.vigex.org.au](http://www.vigex.org.au)

For further information see the VIGEX web site [www.vigex.org.au](http://www.vigex.org.au)

### Sections and Patronage

**Electronic Projected Images only**, up to 4 images per section.

- |                           |                                    |
|---------------------------|------------------------------------|
| 1. Monochrome Open        | PSA PID-M, FIAP, APS               |
| 2. Colour Open            | PSA PID-C, FIAP, APS (Colour only) |
| 3. Nature                 | PSA ND, FIAP, APS                  |
| 4. Creative               | PSA PID-C, FIAP, APS (Colour only) |
| 5. Travel                 | PSA PTD, FIAP, APS                 |
| 6. Differences in Society | PSA PID-C, FIAP, APS (Colour only) |

### Entry fees.

Australia Dollars: \$AUD12, \$AUD20, \$AUD27, \$AUD32, \$AUD36, \$AUD36 for 1, 2, 3, 4, 5 or 6 sections respectively (ie having paid for 5 sections, the sixth is free).

The only payment method is via the entry process on the website [www.vigex.org.au](http://www.vigex.org.au) which will have provision for on-line payment using PayPal. There is no need to have a PayPal account to use this service.

If use of PayPal is not possible in your country please email the salon.

Entries received without the entry fee will not be judged.

### Entry

The only entry submission method is via the online entry form linked at <http://www.vigex.org.au>

After you submit your entry, you will receive a confirmation email with your name, address, image thumbnails and the titles you typed in. Please review this carefully and if you made any errors or wish to make any changes (including adding, changing or removing images) note your Entry Reference Number and password and use these to access your details again on the on-line entry form. You may correct or update details until the entry closing date for the salon.

The entries are processed periodically and the status report is updated at that time.

## Judges

Salon Jury	Location	Sections
Max Lane Award Winning Photographer	Victoria, Australia	1, 3, 6
Mario Mirabile AFIAP, FAPS	Victoria, Australia	1, 3, 6
Gary Smith Diploma Photo Imaging	Victoria, Australia	1, 3, 6
Deborah Mullins Award Winning Professional Photographer	Victoria, Australia	2, 4, 5
Margaret Metcalfe EFIAP, FAPS	Victoria, Australia	2, 4, 5
Joseph Tam GMPSA, SPSA, EFIAP/d2, APSEM	NSW, Australia	2, 4, 5
Heather Prince AFIAP, AAPS	Victoria, Australia	Emergency Judge

## ELIGIBILITY

### Image format

This exhibition accepts electronic digital images only – no slides or prints. All entries are to be:

- \* in sRGB .jpg format
- \* maximum 2MB file size
- \* maximum 1920 pixels horizontally, 1080 pixels vertically.

Note that portrait orientation images must still meet the 1080 pixel height limit. Images which exceed any of these maximums will be blocked during the on-line entry process. Smaller images may be submitted - these will not be resized to meet the specified pixel limits and will appear smaller when projected for judging.

You do not need to follow any naming convention for your jpg files when you enter. The entry form software properly renames your files to meet the needs of our exhibition.

Titles must use letters and numbers from the English alphabet but no other characters. Maximum title length is 35 characters, including spaces. Titles will not be announced at judging. Images will be projected for judging and exhibition at 100% resolution using an OPTOMA projector, model EH500 or EH501, with a native resolution 1920 x 1080 pixels.

## Calendar

Closing date	26 May 2020 – no images will be accepted after this date.
Judging	6 & 7 June 2020
Emailing Report Cards	21 <sup>st</sup> June 2020
Web Gallery	5th August 2020
Catalogue on-line (PDF Download)	23 <sup>rd</sup> August 2020

Mailing of Awards

23<sup>rd</sup> August 2020

Exhibition

18 & 19 July, 25 & 26 July 2020

(Geelong West Town Hall see VIGEX Website for details)

### **Displays of Accepted Work**

A gallery of all acceptances will be displayed on the Vigex web site.

A projection of accepted images will be displayed during or soon after the initial exhibition in three public digital slide shows.

Dates and locations:

Corio Bay Camera Club, Centenary Hall, 1-9 Cox Rd, Norlane Victoria, date TBA,

Melbourne Camera Club, Cnr Dorcas and Ferrars Streets, South Melbourne, Victoria, date TBA,

Geelong Camera Club, 1 Barwon Heads Rd. Belmont Victoria, date TBA

(dates to be confirmed on website)

### **Compliance with Conditions of Entry and Patronage Organisation Rules.**

The exhibition will be conducted according to FIAP, PSA, and Australian Photographic Society Inc (APS) regulations.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as their own (aliases are not permitted).

### **Copyright**

The entrant permits the sponsors (VIGEX inc.) to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used will not be eligible for awards or inclusion in audio-visuals of the exhibition. Vigex condition: **Entrants who indicate that their images may not be reproduced or used will not be permitted to enter the salon.**

**In the general interest of the event, the reproduction of the entered works is allowed in the printed or digital catalogue, except when expressly prohibited by the author.**

The exhibition assumes no liability of any misuse of copyright. Subject to restrictions set out in Section Definitions, images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the entrant who is holding the copyright of all works submitted

All final work must be on electronic file:-

No title or identification of the maker shall be visible anywhere on the face of an image-entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title. Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path. Vigex rule: Multiple copies or variations of an image may not be entered into a VIGEX salon in the same year.

### **Acceptances in all previous VIGEX Salons**

Images accepted in any previous VIGEX print or digital salon, or almost identical in style and subject matter, are ineligible for entry in this salon, regardless of title. Images that have been converted between Colour and Monochrome are considered to be the same image for this rule, regardless of titles.

### **Compliance**

It is the exhibitor’s responsibility to comply with these rules. VIGEX reserves the right to disqualify from this exhibition any image which it believes would fail to meet these requirements. Any acceptances with invalid titles will not be eligible for FIAP distinctions and will not be validated by PSA for Star Ratings or included in the annual PSA Who’s Who publication.

If at any time, it is determined in the reasonable discretion of the exhibition organizers or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps may include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s) with EXIF data intact, confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry, and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer’s evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry and declined. Such entries may be referred to PSA or FIAP for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP and/or Vigex to establish if these obey FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

As mentioned in section 2 of FIAP regulations - document 018/2017 - it is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

Entrants will also need to tick a box to consent to the following text to be allowed to enter: 'I hereby expressly agree to FIAP document 018/2017 "Conditions and regulations for FIAP Patronage" and FIAP document 017/2017 "Sanctions for breaching FIAP regulations and the red list". I am particularly aware of chapter II "Regulations for International photographic events under FIAP patronage" of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.'

Also, from FIAP DOC 017/2017 E (effective 1 January 2018): "Sanctions for "re-titling" will be imposed for instances where a previously accepted image or print has been given a different title and/or where a Colour version and a Monochrome version and/or a Print version and a Projected Digital Image version of the same image have been given different titles."

Entrants should be familiar with the contents of:

- FIAP DOC 017/2017 E <http://patronages.fiap.net/assets/fiap-doc-017-2017-e.pdf> and
- FIAP DOC 018/2017 E <http://patronages.fiap.net/assets/fiap-doc-018-2017-e.pdf> .

VIGEX reserves the right to forward to the Australian Photographic Society information on any breaches of the Conditions of Entry. The Australian Photographic Society may investigate such breaches in its own right and the Australian Photographic Society reserves the right to impose sanctions on entrants who are deemed to have repeatedly breached the Conditions of Entry of Australian Photographic Society approved exhibitions.

As a condition of APS approval, the following statement is to be included on the website or on the entry form for each APS approved exhibition. Entrants must signify agreement to this statement before being permitted to complete the entry process.

*By submitting images to this exhibition in either print or digital form, I agree to accept without exception or objection the following terms:*

*a) To ensure that images comply with the Conditions of Entry, including all relevant definitions, the exhibition organisers may ask me to provide originally captured images, with EXIF data intact, by a specified deadline.*

*b) If I do not supply the requested image(s) in the specified time those images will be deemed to be in breach of the Conditions of Entry.*

*c) Images that are submitted as requested may be investigated by any means determined appropriate by the exhibition organisers to establish if the image(s) comply with the conditions of entry.*

*d) Images that are deemed by the exhibition organisers to breach the Conditions of Entry will be removed from the exhibition. Any acceptances or awards allocated to those images will become void.*

*e) The exhibition organizers will provide APS with details of all breaches of the Conditions of Entry. APS retains the right to impose sanctions on entrants deemed to have repeatedly breached the Conditions of Entry of any APS Approved exhibition.*

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

#### DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

#### **Awards –130 awards**

	<b>MONOCHROME OPEN</b>	<b>COLOUR OPEN</b>	<b>NATURE</b>	<b>CREATIVE</b>	<b>TRAVEL</b>	<b>DIFFERENCES IN SOCIETY</b>
<b>1<sup>st</sup></b>	<b>PSA Gold</b>	<b>PSA Gold</b>	<b>PSA Gold</b>	<b>PSA Gold</b>	<b>PSA Gold</b>	<b>PSA Gold</b>
<b>2nd</b>	<b>FIAP Gold</b>	<b>FIAP Gold</b>	<b>FIAP Gold</b>	<b>FIAP Gold</b>	<b>FIAP Gold</b>	<b>FIAP Gold</b>
<b>3rd</b>	<b>APS Gold</b>	<b>APS Gold</b>	<b>APS Gold</b>	<b>APS Gold</b>	<b>APS Gold</b>	<b>APS Gold</b>
<b>4th</b>	<b>VIGEX Medal</b>	<b>VIGEX Medal</b>	<b>VAPS Gold</b>	<b>VAPS Gold</b>	<b>VAPS Gold</b>	<b>VIGEX Medal</b>
<b>5th</b>	<b>VIGEX Medal</b>	<b>VIGEX Medal</b>	<b>VIGEX Medal</b>	<b>VIGEX Medal</b>	<b>VIGEX Medal</b>	<b>VIGEX Medal</b>
<b>HM</b>	<b>FIAP HM</b>	<b>FIAP HM</b>	<b>FIAP HM</b>	<b>FIAP HM</b>	<b>FIAP HM</b>	<b>FIAP HM</b>
<b>HM</b>	<b>FIAP HM</b>	<b>FIAP HM</b>	<b>FIAP HM</b>	<b>FIAP HM</b>	<b>FIAP HM</b>	<b>FIAP HM</b>

**Plus approx. 84 Merits distributed across all sections**

#### **Special Awards:**

Best Author Award (FIAP Blue Pin) - Determined in line with FIAP requirements (per INFO 2009/588):  
The entrant who achieves the highest total number of acceptances across all sections of the salon.

Most Successful Club Awards (Plaques) – The Club with the highest total number of acceptances across all sections of the salon for up to their top five entrants, with a minimum of three entrants to

be eligible. Two awards will be given - to the Most Successful Australian Club and the Most Successful Overseas (non-Australian) Club.

Most Successful Youth Entrant (Plaque) - awarded to the entrant aged between 16 years and under 21 years on the salon closing date who achieves the highest total number of acceptances across all sections of the salon. All salon images will be judged together - youth images will not be judged separately. Declaration of date of birth on the salon entry form will be optional, but will be needed if an entrant wishes to be eligible for this award.

## **DEFINITIONS**

All entries shall conform to the stricter of the following definitions for acceptances to be validated by all the organizations granting recognition or patronage.

### **MONOCHROME OPEN**

#### PSA Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

#### FIAP Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

### **COLOUR OPEN (Colour only)**

This section accepts all images which do not meet the definitions of monochrome above.  
Monochrome images will not be accepted into the Colour Open section.

### **NATURE (Monochrome or Colour) – PSA & FIAP Definition**

- Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.
- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.

- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All images must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

- **PSA ADDITION to the joint FIAP/PSA rules**
- There is one hard and fast rule, whose spirit must be observed at all times.
- **The welfare of the subject is more important than the photograph.**
- This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in Nature competitions. Judges are warned not to reward them

### **CREATIVE (Colour only)**

Creative means Altered Reality. A creative image may be of any subject matter and must look unrealistic, typically by displaying a change in natural colour or form or shape or arrangement or any combination of these. High Dynamic Range (HDR) images without further changes are not considered 'altered reality'.

The original images must be made by the entrant on photographic emulsion or captured digitally. All Final images must be original and may not incorporate any elements photographed or produced by anyone else. All adaption and alteration of original images must be by the entrant.

Artwork and/or computer graphics generated by the entrant and/or 3rd party software processing may be incorporated. There are no limits to the degree of unusual or post-capture processing of these images provided that all work and images are by the entrant and the original photographic content predominates and is identifiable. Images may not be constructed entirely within a computer – the submitted work must remain photography and not digital art done only with the computer.

Good creative images will surprise the viewer with their originality of expression, their uniqueness, their imaginative content and the skill and sophistication in the techniques used. They should exhibit a high level of artistic quality. Images will be judged for both their photographic and technical merit.

Monochrome images and non-creative images will not be accepted into the Creative section.



## **TRAVEL (Monochrome or Colour)**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

## **DIFFERENCES IN SOCIETY (Colour Only)**

People have many differences. Some that are commonly referred to are: gender, ethnicity, class, disability, age, sexual orientation, religion, health, wealth and employment. This is not a complete list. Around the world, these differences affect the way in which people live their lives and participate in their societies. This section asks for images, which are true reflections of lived experience, that illustrate these differences and the impact they have on human life in the modern world.

Monochrome images will not be accepted into the Differences in Society section.

### **Accepted entries will be eligible for the following Photographic Honours:**

FIAP Distinctions - AFIAP, EFIAP, EFIAP/b, EFIAP/s, EFIAP/g, EFIAP/p, EFIAP/d1, EFIAP/d2, EFIAP/d3 and club awards CAFIAP and CEFIAP.

APS Honours exhibition system for LAPS, AAPS, FAPS, MAPS, GMAPS, APSEM and for inclusion in the annual APS "Who's Who" of Australian Photography.

### **PHOTOGRAPHIC SOCIETY OF AMERICA**

All entrants in PSA Recognized Exhibitions must provide name and country data exactly the same in each exhibition entered to receive proper credit for Star ratings and for inclusion in the annual PSA "Who's Who" of photography

i. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings.

*(Applies to all acceptances in Vigex COLOUR OPEN, CREATIVE and DIFFERENCES IN SOCIETY sections.)*

ii. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

*(Applies to all acceptances in Vigex MONOCHROME OPEN section.)*

iii. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

iv. An image that was accepted in a prior CPID recognized section of this exhibition may not be entered in a PID recognized Color section of this exhibition.

v. Valid acceptances received by PSA members in this exhibition are eligible for credit towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g and


GMPSA/p.

The submission of an entry to a VIGEX Salon signifies the acceptance of all conditions of entry.

Conducted according to the recommended practices of the Federation Internationale de l'Art Photographique, Photographic Society of America and Australian Photographic Society Inc.

Any correspondence should be addressed to the salon at PO Box 952, Geelong, VIC 3220 Australia or by email: [salon@vigex.org.au](mailto:salon@vigex.org.au) .

Ce salon a reçu le  
Haut Patronage de la FIAP  
This salon has received the  
High Patronage of FIAP



**Fédération Internationale  
de l'Art Photographique**

**The International Federation  
of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**  
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)

Approval: 2020/160

The sponsors of this  
International Exhibition  
of Photography have been  
awarded Recognition by PSA,  
the world's largest patron of  
international photographic  
exhibitions. PSA, although it  
has provided Recognition, is neither a sponsor nor  
directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in  
recognized sections of this exhibition are eligible for  
PSA Star Ratings, listing in the world-wide PSA  
Who's Who of Photography and credited towards the  
PSA Distinctions of QPSA, PPSA, EPSA, MPSA,  
MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G,  
and GMPSA/P.

PSA is a non-profit organization promoting the  
advancement of photography in all its forms to  
novice, amateur and professional photographers  
world wide.

For information on membership and the many  
services and activities of PSA contact:


**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

Approval: PSA 2020-194

**Australian Photographic Society Inc**  
(Incorporated in ACT on the 2<sup>nd</sup> May 1942)  
ABN 22 488 498 247

Affiliated with  
**FEDERATION INTERNATIONALE  
DE L'ART PHOTOGRAPHIQUE**

Recognised Exhibition Photographic Honours  
LAPS - AAPS - FAPS - MAPS - GMAPS - APSEM



VIGEX 20th International Photographic Print Salon 26  
has received AUSTRALIAN PHOTOGRAPHIC SOCIETY Incorporated  
Approval No. 2020/10

Acceptances in National Exhibitions count for APS Honours - LAPS and AAPS.  
Acceptances in International Exhibitions count for APS Honours - LAPS, AAPS, FAPS, MAPS, GMAPS.  
Acceptances in all Exhibitions count for the APS Certificate of Achievement.

As acceptance in this exhibition counts towards APS Photographic Honours, entrants intending to seek  
honours at some future date should retain this catalogue.

For all information please contact:  
**AUSTRALIAN PHOTOGRAPHIC SOCIETY Inc**  
4 / 8 Melville Street,  
Paramatta. 2150.  
Phone 02 8996 9795.  
Email [secretary@p-s.org.au](mailto:secretary@p-s.org.au)

Approval: 2020/10